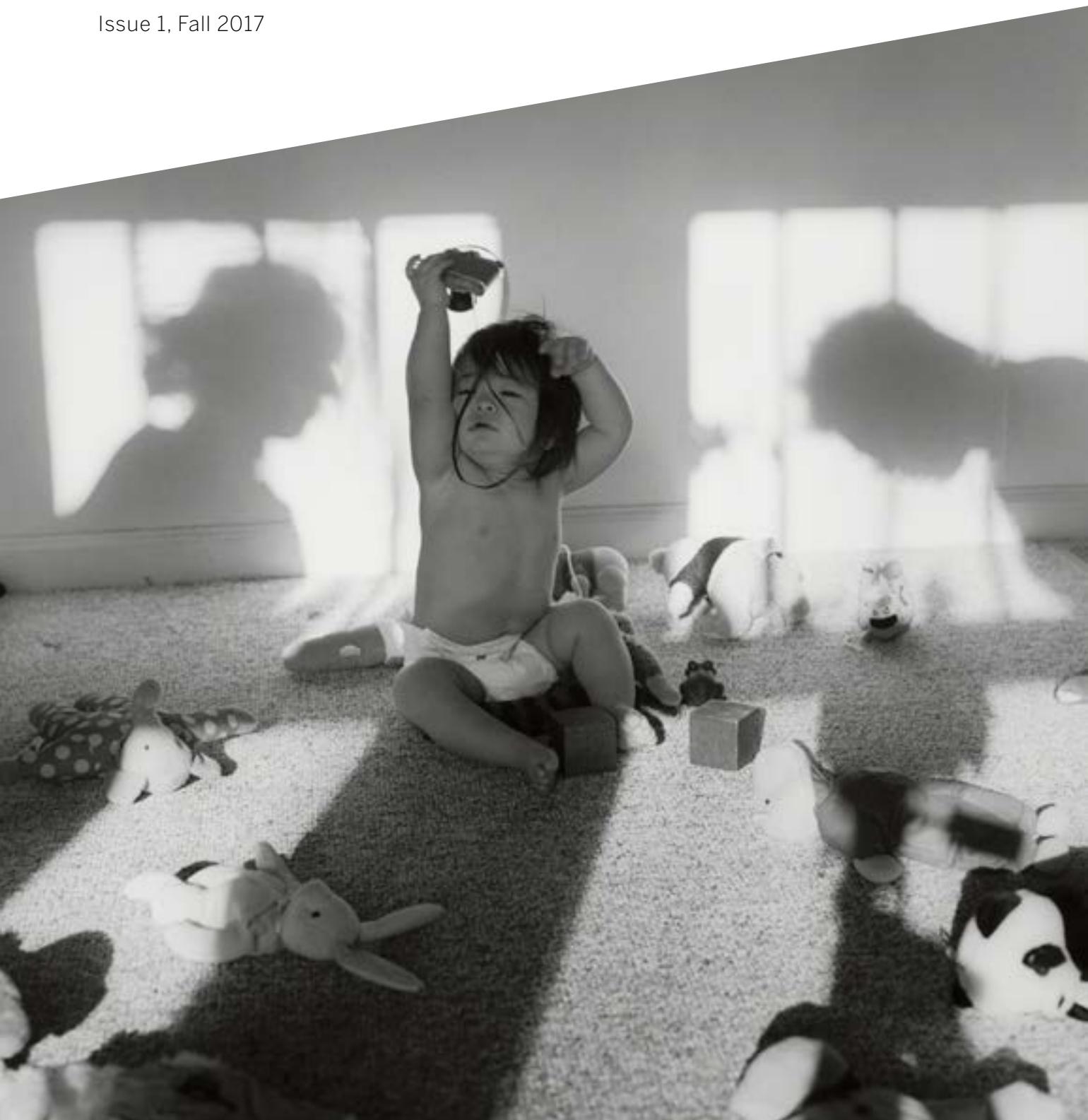


Indiana University  
Eskenazi Museum of Art

# MAGAZINE

Issue 1, Fall 2017



# LETTER FROM THE DIRECTOR



It is a busy and exciting time for the IU Eskenazi Museum of Art. We spent much of the past year packing our collection, and with artwork and staff now safely out of the building, the renovation of our museum can begin. We look forward to showing you the results of our hard work and planning when we reopen in fall 2019.

In the meantime, the museum remains active in other ways, as you will read in this inaugural issue of our new magazine. This fall we will co-sponsor an exhibition titled *A Shared Elegy* at the Grunwald Gallery of Art in IU's School of Art & Design. Featuring the work of four different photographers and focusing on the topic of family ties, the show will bring two esteemed national photographers to Bloomington, Emmet Gowin and his son, Elijah Gowin, pairing their artistic visions with the work of IU Professor of Photography Osamu James Nakagawa, and his uncle Takayuki Ogawa. We are also working with the

School of Art & Design and the Lotus Education and Arts Foundation to bring textile artist Isabel Berglund to Bloomington for a residency that will feature workshops, a guest lecture, an artist talk, and sample installations. And, as the recent acquisitions featured here attest, we continue to build all areas of our collection. Our education department also begins a new outreach program through which they visit Indiana classrooms to teach about the world of art. We are also happy to announce a new art award named in honor of our long-time Curator of Education Ed Maxedon, which will be given annually to an outstanding teacher in Indiana. We are working hard to remain active by promoting the arts in Indiana and building the internal structure and systems to ensure the museum has the necessary resources to be one of the best teaching museums in the country.

I am very proud of the work our staff has completed over the last twelve months, as well as the work we will continue to do during the museum's renovation. We look forward to sharing news and activities with you while the museum undergoes this great metamorphosis.

We need your support during this time. Please join us by attending an event, following us online, or contributing directly to the mission of our magnificent museum. We look forward to seeing you.

Sincerely,  
David A. Brenneman

*Wilma E. Kelley Director  
Sidney and Lois Eskenazi Museum  
of Art at Indiana University*

# EDUCATION

## Museum Creates the Edward Maxedon Award for Excellence, Creativity, and Innovation in Art Education



Last May, Ed Maxedon, the museum's Lucienne M. Glaubinger Curator of Education, retired after nearly three decades working at the museum. In honor of Ed and his service to the museum as well as schools and educators throughout Indiana, we are creating an annual award to acknowledge an Indiana K-12 teacher who exemplifies the qualities of excellence, creativity, and innovation that Ed embraced. Any teacher in the state of Indiana is eligible for nomination, and a panel of experts formed by the museum will select the winning teacher and school. Stay tuned for more information about the submission process this fall.

The first award will be given at the Youth Art Month reception in March 2018. Ed's mission in education has been to bring art from the museum's collection to life and provide visitors with opportunities to "identify and articulate what they see in their own words; to level the playing field, break down any barriers or intimidation with art, and be sure that each individual is heard, valued, and validated for their contributions." The goal is to create an endowment of at least \$25,000, which would allow for an annual monetary award of \$1,000 to help fund the winning teacher's efforts toward furthering arts education at their school.

The future is bright for art education at the IU Eskenazi Museum of Art. This fall, our docents will extend the museum's educational programs



into classrooms at schools in Monroe County and beyond. As a result of the renovation, the education department will gain a new Center for Education as well as additional facilities and resources. We are also hiring a new Director of Education who will lead the museum into its next chapter. These achievements would not be possible without Ed's invaluable contributions over his long and distinguished career at the museum. We are very excited that we will be able to continue his legacy through this new annual award named in his honor.

## SPECIAL EXHIBITION

# A SHARED ELEGY

This fall the Grunwald Gallery and the IU Eskenazi Museum of Art will present the exhibition *A Shared Elegy*, which features the work of four photographers connected by family ties: Emmet Gowin; his son, Elijah Gowin; Osamu James Nakagawa; and his late uncle, Takayuki Ogawa. This collaboration recognizes the gallery and museum as key venues for displaying and collecting contemporary photography.

Elijah's and Emmet's work has been exhibited around the world. Their deeply spiritual photographs reflect not only a time gone by but also the universality of the life experience that is relevant to every family. Home ties in Virginia have inspired the Gowins to make photographs that depict the intimate and hallowed nature of the world. These images compel us to reflect on our own lineage and consider our place in the progression of generations and the cycle of life. Nakagawa, like his uncle Ogawa, grew up in Japan and draws upon his country's traditions and the practice of honoring elders. Nakagawa has made the theme of family connections central to his life's work. Ogawa is known for his images of New York in 1969, as well as a series of self-portraits taken throughout his battle and recovery from cancer during 1995–97.

Cultural differences can be perceived in the four photographers' work; however, there are many similarities surrounding important life events, including birth; the raising of children; connections with home, aging, and illness; and death. While there are some difficult images in the exhibition, the artists do not shy away from these moments. The inclusion of these works, along with those that are joyful and effusive, create a complete story about the universal cycle of life and death.



Emmet Gowin  
***Edith and Moth Flight***  
2002  
Digital inkjet Ultrachrome print



Elijah Gowin  
***Great Grandmother's Bed***  
1998  
Toned gelatin silver print  
Unique print courtesy of Robert Mann Gallery



Osamu James Nakagawa  
**Morning Light, Bloomington, Indiana**  
Spring 1999  
Gelatin silver print  
No. 17 from the series *Kai: Following the Cycle of Life*



Takayuki Ogawa  
**Untitled 18**  
1996–97  
Gelatin silver print  
From the series *Beyond the Mirror: A Self-Portrait*

An accompanying exhibition catalogue features an introduction by Nan Brewer, the Eskenazi Museum of Art's Lucienne M. Glaubinger Curator of Works on Paper, and essays by Yoshiko Suzuki, Curator at the Tokyo Photographic Art Museum, and Joel Smith, Curator of Photography at the Morgan Library and Museum, along with more than eighty images.

*A Shared Elegy* is made possible by the College Arts and Humanities Institute, the Grunwald Fund, the McKinney Visiting Artist Series, the Center for Integrative Photographic Studies, the School of Art + Design at Indiana University, and the Eskenazi Museum of Art. Additional support came in part from David and Martha Moore, David H. Jacobs, Nancy and Bill Hunt, Susan Thrasher, and Emmet and Edith Gowin.

#### A SHARED ELEGY

**October 13–November 16, 2017**

Grunwald Gallery, Fine Arts Building 110  
1201 E. Seventh Street

Gallery Hours: Tuesday–Saturday 12–4pm  
and by appointment

#### EXHIBITION EVENTS

**Friday, October, 13, 2017**

Panel Discussion, 3–4:30 p.m., Fine Arts 015  
McKinney Lecture by Emmet Gowin, 5–6 p.m.,  
Fine Arts 015

Opening Reception, 6–8 p.m., Grunwald Gallery

**Friday, October, 20, 2017**

Gallery Talk: *Family Heritage: A Shared Elegy*

by Osamu James Nakagawa

noon–1 p.m., Grunwald Gallery

Part of the Power of Words Series, a joint initiative  
between the Monroe County Public Library  
and Friends of the Library.

# RECENT ACQUISITIONS

## *Seated Figure with Hands to Head* by Elizabeth Catlett

With the acquisition of this sculpture, the Eskenazi Museum of Art adds a work by one of the most significant American artists of the twentieth century to its collection. Born in Washington, DC, Elizabeth Catlett studied at Howard University and at the University of Iowa with renowned regionalist painter Grant Wood, who encouraged her to develop her talents as a sculptor. Frustrated by the limited opportunities available for African Americans in the United States, Catlett moved to Mexico City in 1946, and became a Mexican citizen in 1962. The politically and socially engaged prints she produced at Mexico City's Taller de Gráfica Popular have become

icons of twentieth-century art, and they reflect her activism in support of the civil rights movement in the United States and against human rights abuses in Latin America. Catlett's sculptures often portray archetypal African or African American women, either alone or with children. The intimately sized sculpture now in the museum's collection is posed in a manner that recalls traditional Western depictions of melancholy (as in Albrecht Dürer's famous engraving *Melancholia*), but the solidity of the figure's limbs suggest strength, and her mask-like face hints at resolve while also referencing African art.



Elizabeth Catlett  
(American, active in Mexico,  
1915–2012)

***Seated Figure with Hands to Head***, 1982  
Bronze

Museum purchase with funds from Donald, Nicole, and Dexter Griffin; Janice and Mary Wiggins; and the Estate of Herman B Wells via the Joseph Granville and Anna Bernice Wells Memorial Fund, Eskenazi Museum of Art 2017.62

## *Egyptian Comb with Ornamental Design*

This Egyptian comb from the ninth century is a recent addition to our ancient collection. Carved from wood, with thick teeth on one side and finer teeth on the other, it has an ornamental design that was cut into the central panels. On one side, the design seems anthropomorphic: the viewer can glimpse eyes and a nose (which make the thick teeth seem like actual teeth and the fine teeth like hair). The comb itself is recognizable as a tool used in daily

life, and the whimsical feeling that comes from the discovery of a hidden face is also familiar. Objects like this help us bridge large gaps in time and engage with life in the ancient world.

### **Egyptian Comb**

ca. 9th century

Wood

Museum purchase with funds from the Elisabeth P. Myers Art Acquisition Endowment, Eskenazi Museum of Art 2017.64





### *Falcon* by Kiki Smith

Although recognized as a sculptor and installation artist, Kiki Smith is also known as a printmaker, particularly for her realistic images based on dead animals. The museum's collection already included several smaller works by Smith, but *Falcon* (2001) is our first major print by the artist. For this large-scale image, Smith used an intaglio technique to carefully render the bird's feathers and to create a haunting, macabre effect through the inclusion of a solid black hood over the bird's head and flowing tendrils.

Kiki Smith (American, born Germany, 1954). *Falcon*, 2001. Aquatint and etching on paper. Museum purchase with funds from the Elisabeth P. Myers Art Acquisition Endowment, Eskenazi Museum of Art 2016.122

### Drawing and Prints by Jim Dine

Unlike some of his contemporaries, the noted Pop artist Jim Dine did not rely on the appropriation of mass-media photography for his imagery, but rather drew his own. While the Eskenazi Museum of Art has a cache of Dine's prints from the 1960s and '70s, until now the collection did not include any of his drawings. Dine's consummate draftsmanship is also evident in the self-portrait print *Me in Apetlon* (2016) and in his 2006 portfolio of forty-four lithographs illustrating Carlo Collodi's tale of Pinocchio, both recent gifts from the artist.

Jim Dine  
(American, born 1935)  
***Erect Cactus***, 1991  
Graphite, pastel, and colored  
pencil on conjoined paper  
Museum purchase with funds  
from Burton and Suzanne  
Borgelt in honor of Linda Watson,  
and the Clarence W. and  
Mildred Long Art Purchase Fund,  
Eskenazi Museum of Art 2017.74



## VISITING ARTIST

# ISABEL BERGLUND

This fall, the Eskenazi Museum of Art at Indiana University is partnering with IU School of Art + Design, Lotus Education and Arts Foundation, IU Textile Artist Association, and IU Arts and Humanities Council to support an artist residency. Danish textile artist Isabel Berglund, known for her large-scale knitting events and participatory art projects, comes to Bloomington September 12–October 5, 2017. This residency offers the artist the opportunity to immerse herself in the local cityscape and partner with the IU and Bloomington communities to create a social art project. The project, called Home Mask Relations—A Social Art Project, explores themes of togetherness, relationships, and home. Berglund will lead workshops at which participants will knit and crochet pieces representing the floor plans of their homes. She will then assemble the pieces into a finished installation. The project invites people to create together while celebrating diversity within our community.

During the last week of her residency, a sample of Berglund's finished work will be on view at the 24th Lotus World Music and Arts Festival at the Lotus Arts Village, and at Lotus in the Park. The installation will also be on view at the IU First Thursday Festival on October 5 from 5 to 7:30 p.m. on the Fine Arts Plaza near the art museum.

Free artist talks and workshops will be provided at multiple locations, including several opportunities during the 24th Lotus Festival. The workshops are free and open to the public. Supplies will be provided. Beginners are welcome.



- Wednesday, September 27, 6–7 p.m. | artist lecture | IU School of Art + Design, room FA 015
- Friday, September 29, 6–9 p.m. | workshop + sample art installation + interactive | Lotus Festival Arts Village
- Saturday, September 30, 12:15–1 p.m. | artist talk | Lotus in the Park
- Saturday, September 30, 2–5 p.m. | workshop + sample art installation + interactive | Art Camp at Lotus in the Park
- Thursday, October 5, 5–7:30 p.m. | workshop + sample art installation + interactive | First Thursday Festival on the Plaza

Plans for additional free community workshops are underway.

Check the art museum's website or sign up for our email newsletter to stay informed.

# DONOR SPOTLIGHT

## Leading and Inspiring Together: One Couple's Impact on the Museum

If you ask Jane and Patrick Martin about their favorite part of the IU Eskenazi Museum of Art, you get two very different perspectives. "I enjoy the exposure to creativity," Pat explains, "Every work on display in the museum inspires exploration and discussion." For Jane, simply entering the building is inspiring: "Walking into that soaring, light filled atrium, I'm overwhelmed by a flood of endorphins. I feel open to learning something about our shared humanity."

Members of the museum's Director's Circle, Jane and Pat also serve as co-chairs of the museum's National Advisory Board. In addition to recent support for the museum's new *Guide to the Collection*, the couple has helped with art acquisitions and special exhibitions, and they have given a significant gift in honor of Pat's father, Wes Martin, to help with renovations of the third floor gallery. Recently, through thoughtful estate planning, Jane and Pat have also established a planned gift that will benefit the museum's education department and educational programming, cementing a legacy that will benefit IU students and museum visitors for many years to come.

Jane and Pat are eager to see the results of the museum's renovation project. Jane says, "It's thrilling that the museum's education mission will be featured front and center with dedicated education spaces and learning centers." Pat is excited for the new and innovative ways visitors will be able to engage with art.

### Join the Martins as a Member of the Director's Circle and Enjoy Unique Opportunities

Do you like behind-the-scenes experiences to meet and engage with artists, curators, and conservators? Your minimum gift of \$1,000 enables the museum to protect and preserve its 45,000 objects from the around the world, while also providing excellent educational programming for university students, K-12 schoolchildren, and the surrounding communities.



Jane and Patrick Martin

### Artful Living: Receive Income Today, Leave a Legacy for Tomorrow

Did you know that you can make a gift to the IU Eskenazi Museum of Art that provides you and/or another beneficiary with guaranteed income for life, and you may also benefit from significant tax savings? Best of all, you are preserving art for the enrichment of everyone.

Sample 1-Life Annuity Payments for \$10,000 Gift*			
Age	Rate	Annuity	Tax Deduction
60	4.7%	\$470	\$2,425
70	5.3%	\$530	\$3,868
80	6.9%	\$690	\$4,947
85	8.0%	\$800	\$5,549

\*A life income gift can be funded with cash, appreciated securities, or closely held stock. The information in this illustration is not intended as tax or legal advice. For tax or legal advice, please consult an attorney or CPA. Charitable gift annuities may not be available in all states. References to estate and income tax include federal taxes only. State income/estate taxes or state law may impact your results. Rates are current as of 8/3/2017.

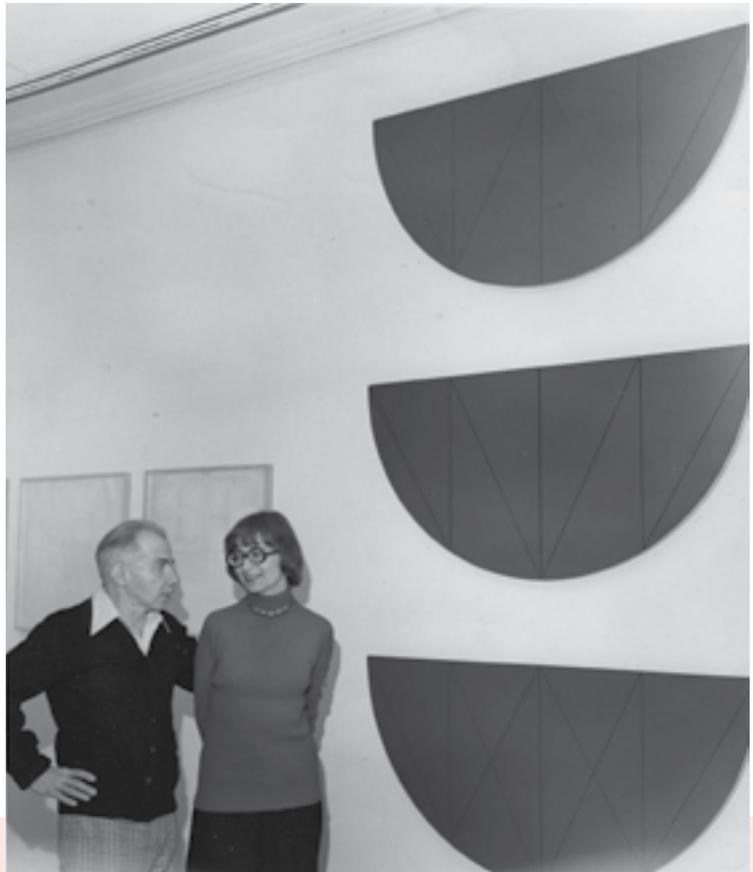
For more information on life income gifts, leaving a legacy, or joining the museum's Director's Circle, contact Patricia Winterton, Associate Director for Development, at [pwintert@indiana.edu](mailto:pwintert@indiana.edu) or 812-855-1031.

# ART AND A MOVIE

While the museum is undergoing renovations, we are happy to continue our popular Art and a Movie series, presented in partnership with IU Cinema. Art and a Movie is sponsored in part by Marsha A. Bradford and Harold A. Dumes.

All screenings are free, but ticketed.

To acquire advanced tickets visit the IU Cinema's website at [www.cinema.indiana.edu](http://www.cinema.indiana.edu) or the IU Auditorium box office.



## Herb & Dorothy

Herb and Dorothy. Photo courtesy of Fine Line Media

**Movie: Herb & Dorothy (2008, HD, 87 min. Not rated)**

Directed by Megumi Sasaki

**Sunday, November 12, 3 p.m., IU Cinema**

Post-screening discussion with collector Dorothy Vogel will follow the movie.

Considered one of the best documentaries about art and artists, this award-winning film tells the incredible story of a New York City postal clerk and a librarian, who built one of the country's most important collections of contemporary art and then gave it away to museums. The filmmaker, Megumi Sasaki, interviews not only the collectors and their family but also famous artists like Christo and Jeanne-Claude, Lynda Benglis, Will Barnet, and Chuck Close. The Vogels' story is an inspiring example of the intersection of art, passion, and philanthropy.

New York-based collector Dorothy Vogel, who is featured in the documentary with her late husband, Herb, will make a special appearance following the 3 p.m. screening of *Herb & Dorothy*. She will be joined in a short post-film Q&A by the Eskenazi Museum of Art's Wilma E. Kelley Director, David A. Brenneman. Her visit is made possible in part by the Art and a Movie Film Series, endowed by Marsha R. Bradford and Harold A. Dumes, and the Lucienne M. Glaubinger Endowed Fund for the Curator of Works on Paper.

Red Grooms  
(American, born 1937)  
***Picasso Goes to Heaven II***  
1973–76  
Etching with watercolor  
applied by stencil on paper  
Eskenazi Museum of Art 77.110



## Red Grooms

**Pre-screening Talk: Grooms in Focus**  
**Sunday, December 10, 2 p.m.**

**Fine Arts Building, Room 102**

Presented by Nan Brewer, the Eskenazi Museum of Art's Lucienne M. Glaubinger Curator of Works on Paper

**Movies: Red Grooms: Sunflower in a Hothouse (1985)**  
Directed by Thomas L. Neff

**Fat Feet/Tappy Toes (1966/1969)**  
Directed by Red Grooms

**Sunday, December 10, 3 p.m.**  
**IU Cinema**

Free, but ticketed. Visit [www.cinema.indiana.edu](http://www.cinema.indiana.edu) or the IU Box Office for tickets.

Although best known for his paintings, prints, and large sculptural constructions, Pop artist Red Grooms was also an influential experimental filmmaker during the 1960s and '70s. This program begins with an Academy Award®-nominated documentary short, provided by IU Libraries Moving Image Archive, and concludes with two of Grooms's early experimental films. *Fat Feet*, a collaboration with Mimi Gross, Yvonne Andersen, and Dominic Falcone, was described by Grooms as "a city symphony, with living comic strip characters and sound." While this live-action and animated short evokes bawdy Keystone Cops, *Tappy Toes*—called the last underground musical—mixes the flamboyancy of Busby Berkeley with the political bullyism of Mayor Daley's Chicago.



1133 East Seventh Street  
Bloomington, IN 47405-7509

*A Shared Elegy* exhibition catalogue  
now available from IU Press.  
Visit [iupress.indiana.edu](http://iupress.indiana.edu) for details.

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812-855-5445  
[artmuseum.indiana.edu](http://artmuseum.indiana.edu)

**Thank You For Your Support!**

100% of the museum's annual funding for special exhibitions, educational programs, special events, and publications is provided by individuals like you, and we are grateful for your support.

Cover: Osamu James Nakagawa, *Morning Light, Bloomington, Indiana*, spring 1999. Gelatin silver print, No. 17 from the series *Kai: Following the Cycle of Life*

